



Carl Mankert

carl@chicagokilnservice.com

100 Touhy Ct.
Des Plaines, IL 60018

Office/Mobil: **847-436-0919**

Fall 2019 Raku Glaze

Thank you for your interest in raku and my raku glazes. I have a few coppers and a few crackles that I have used for years. They can all fire, in the same kiln, to cone 07-05. Dip and pour 1 coat or brush on 3 coats. Reduce with paper or similar. Be careful.

Copper Glazes: Copper glazes will show different finish depending on how fast you move the artwork from the kiln to the sealed reduction chambers. Copper penny finish comes from very fast transfer. The oxidized colors come from a slow transition.

Copper Magic: Glossy. Flashes from copper penny to dark blue/black depending how fast you move to reduction cans from kiln. 5lbs, \$40.00

Zowie: Glossy. Flashes from copper penny in fast reduction to a dark celadon leaf green with more oxidation. 5lbs, \$40.00

Rick's Turquoise: Glossy. Flashes in reduction from copper penny, to yellow and red with a very nice turquoise if oxidized. Great with horsehair. 5lbs, \$45.00

Crackle. The crackle finish develops when the glaze cools as it comes out of the hot kiln and before it goes into reduction. Take a moment and let it cool slightly before reducing in paper. Blow on it and listen to the crackle, then heavy reduction. The crackle can be hard to hear and see. Be sure to reduce before too cool to ignite the paper. A thicker application is better.

Clear Crackle: The standard crackle glaze. Dependable and classic. 5lbs, \$30.00

Green Crackle: Nice light leaf green. 5lbs, \$35.00

Purple Crackle: good and reliable purple. Can burn out in direct flame. 5lbs, \$35.00

Red Crackle: Blood red. Nice and dark. 5 lbs, \$40.00

Mango Crackle: Bright and yellow. Nice with horsehair. 5lbs \$35.00

Sold dry. These glazes should be mixed, sieved and slaked before using. 10% discount price on 20 lbs orders.